



**LEANDRA
AGAZZI**

*Selected Works
2023*

ARTIST STATEMENT

The human body serves as a starting point, as a reference, not only in measuring the world but also as a compass. The body, with all its internal sensations and stored memories, carries us and navigates us. We are the machines, our processes, an aspect of our embodiment.

Without systems, we would go insane. However, it is essential to constantly reflect on them. There is no freedom without danger, and no protection without authority. The linear perspective, shaped by grids, order, and patterns, is disrupted, disturbed, and expanded in my art. I recalibrate the senses and decentralize the human perspective.

The material world is actively interconnected. It forms a network of agents, a polyphony of actors. In the past, it was warmth that united us, but today it is the noise. The connections are queer. Fictional, mythical spaces emerge, where an assemblage of critters interacts on an equal footing.

ESSENCE OF INFINITY
Installation
2023

Projection on cubes, red mineral, pot
5:30min (loop)
150 x 300 x 200 cm

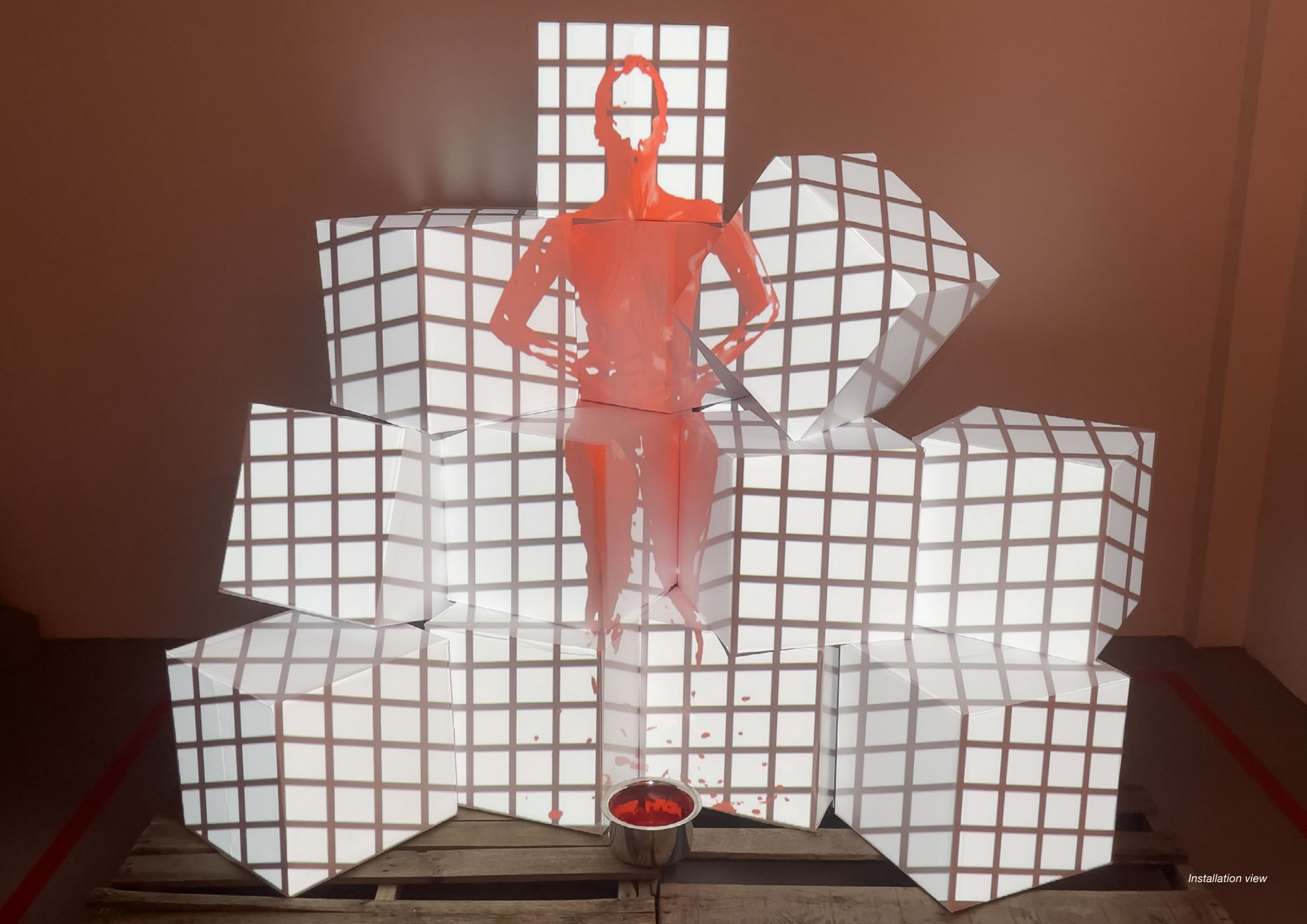
Syndicate, Makamatsu, Japan

Video: vimeo.com/leandraagazzi/eoi

Exhibition Text

A recording of a figure smearing red paint over their body placed in a linear grid is projected onto a stack of cardboard boxes. The color starts at the person's chest gradually spreading, until it covers the entire body thus rendering it visible. Subsequently, the video is played backwards, causing the paint and with it the figure to vanish again. The pot in the center of the installation seems to contain the very red pigment, from which the figure takes its color. Opposed to the linear grid which is reminiscent of digital realms and mathematical accuracy, the pigments offer a decisively organic symbolism: red iron oxide has been used among different cultures on all continents for ritual purposes, body painting, and cave paintings for at least 75,000 years.





Installation view



METEORITE MAP (FOUNTAIN)
Sculpture
2023

Chromed steel, tillandsia, rubber nipple, spring water, water pump, growth LED
140 x 125 x 125 cm

The arrangement of the plants is inspired by the craters on Earth, which are evidence of crashes of large meteorites. We only know about these craters that have fallen on land, and it's true that where there are more people, more craters are recognized.

What impact do the newly brought minerals from space have on our planet? How strong or sensitive is our environment, upon which we depend? The philosopher Michael Hampe once said that humans are the new meteorites. The current impact of humans is changing the biosphere and its non-human inhabitants as drastically as the meteorite did 65 million years ago when the dinosaurs became extinct.

The plants on the sculpture do not require soil and can grow with just light and moisture. Should we aim for a similar way of living if resources become scarce? It would be helpful to learn this strategy of living with just light and minerals. Is it possible for us to make this happen?



METEORITE MAP
Sculpture
2023

Tillandsia, Rubber, Plexi, grow light LED
90 x 60 x 20 cm

CRITTERS LURKING
Installation
2023

Willow trunk, willow branches, water, video projection
10 x 9 x 4 m

Offspace Flüelastrasse, Zurich

Exhibition Text

The entrance to Leandra Agazzi's exhibition is obstructed by a large living sculpture. The thick trunk, brimming with character, is shaped only by annual winter pruning. This tree, which appears headless, was believed to possess magical and dark powers. It was said that tying three knots to its branches and whispering one's wish softly to the trunk would result in recovery from illness. Staying near such a trunk for too long at night was considered suspicious, and tales of ghosts, goblins, and witches who danced under willows were spun.

Seventy eyes from various critters, with differently shaped pupils that glow, blink, and move, observe the exhibition space from every wall. Donna Haraway employs the term "critter" in her book, "Staying with the Trouble," to refer to microbes, plants, animals, humans, nonhumans, and even machines. This indicates that human beings are no longer the only significant actors; instead, it is more about "becoming-with" other species. The objective is the flourishing of all critters and the recognition that humans are just one of many viable potentials for sensory experiences, such as perception and touch.

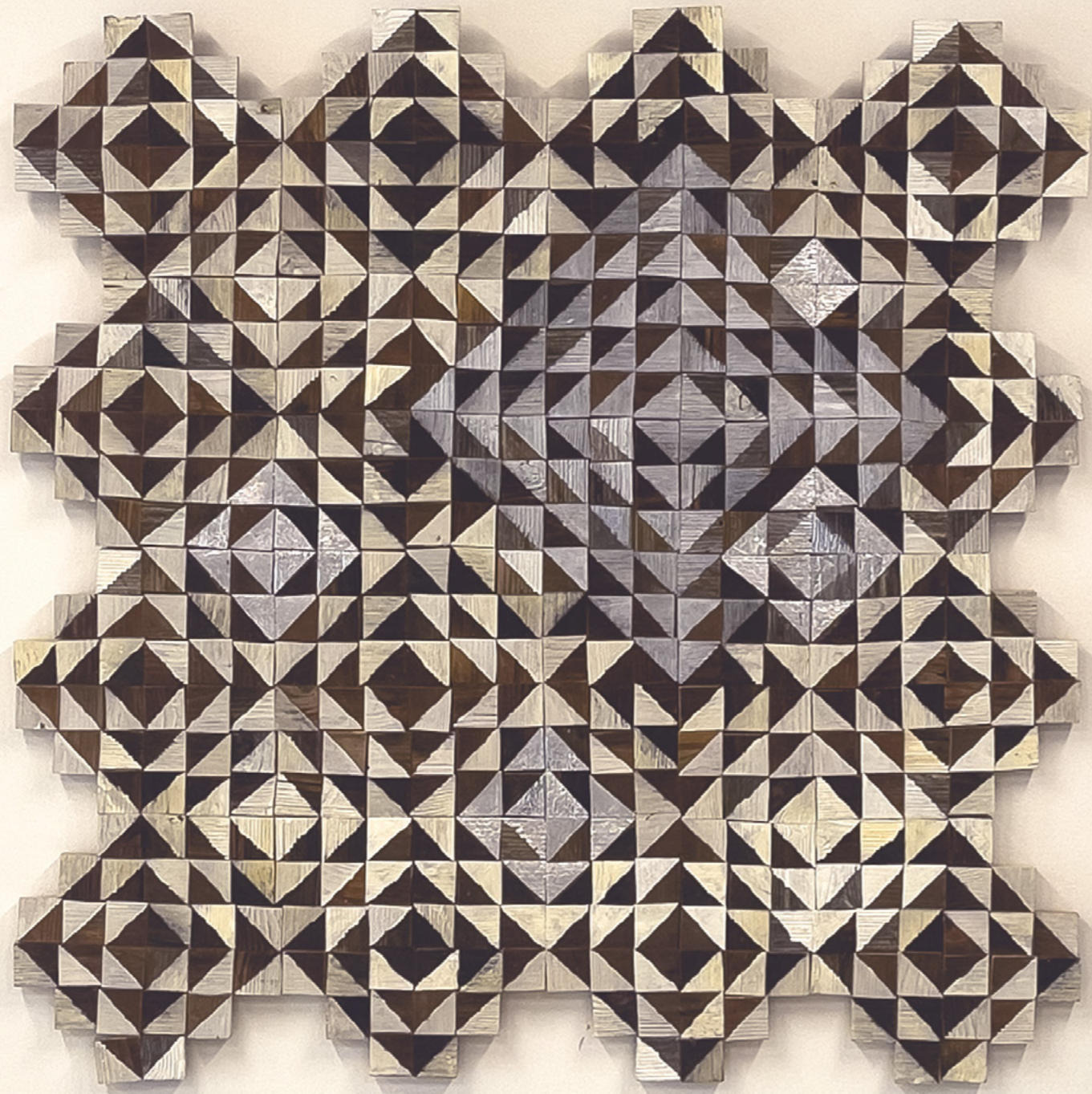
In the middle of the room, an invasive growing bush extends across the floor. On closer inspection, one can see how the delicate branches are intentionally drenched in water to create roots. New green leaves are already emerging at the branch tips. The branches are ideal for weaving, and they are a rapidly renewable, inexpensive, and versatile fuel and building material. The willow tree provides a perfect habitat for numerous insects, mammals, birds, fungi, and other rare plants. The care and cultivation of willows assist in maintaining an ecosystem.



Detail view

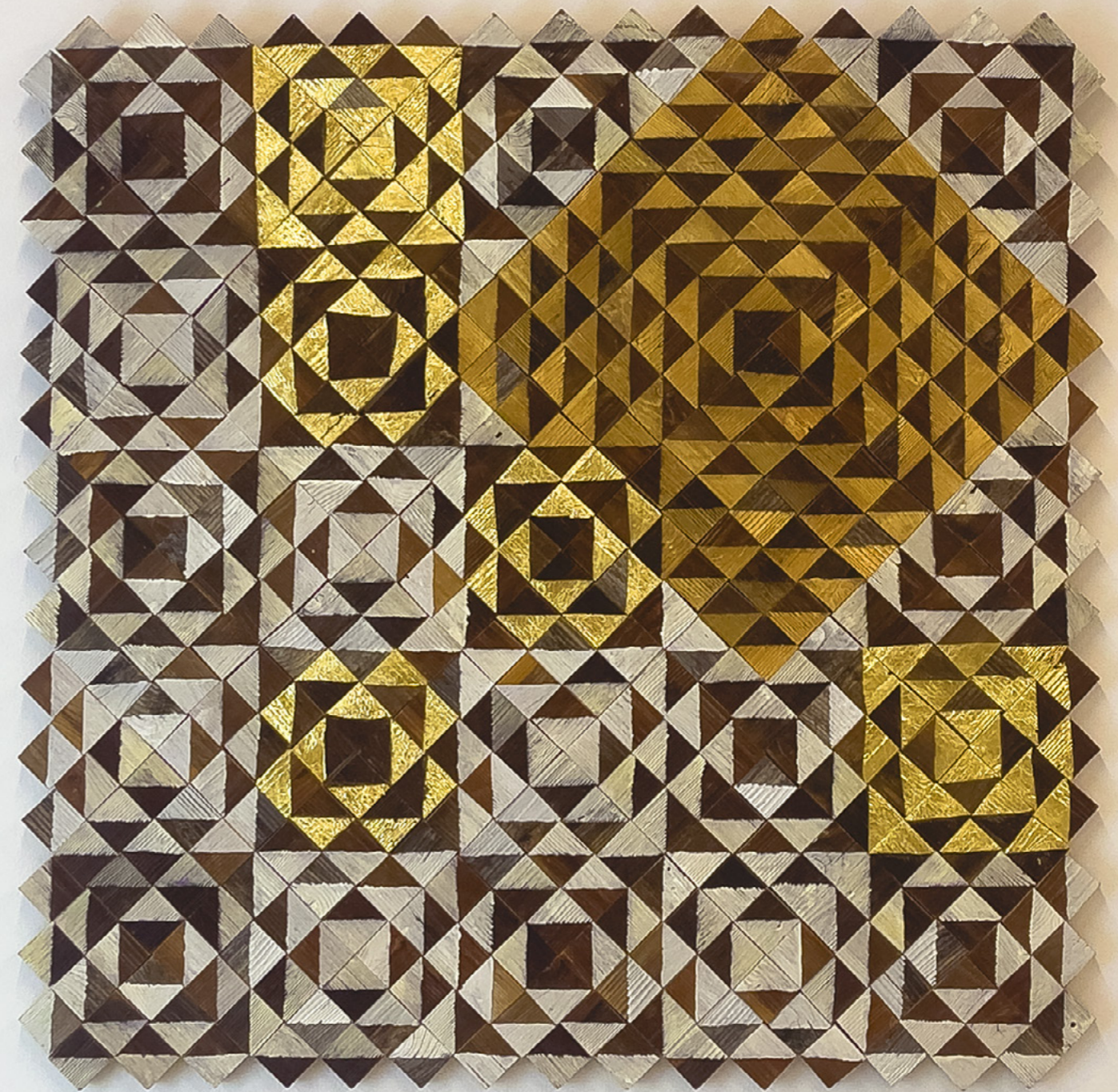


Installation view

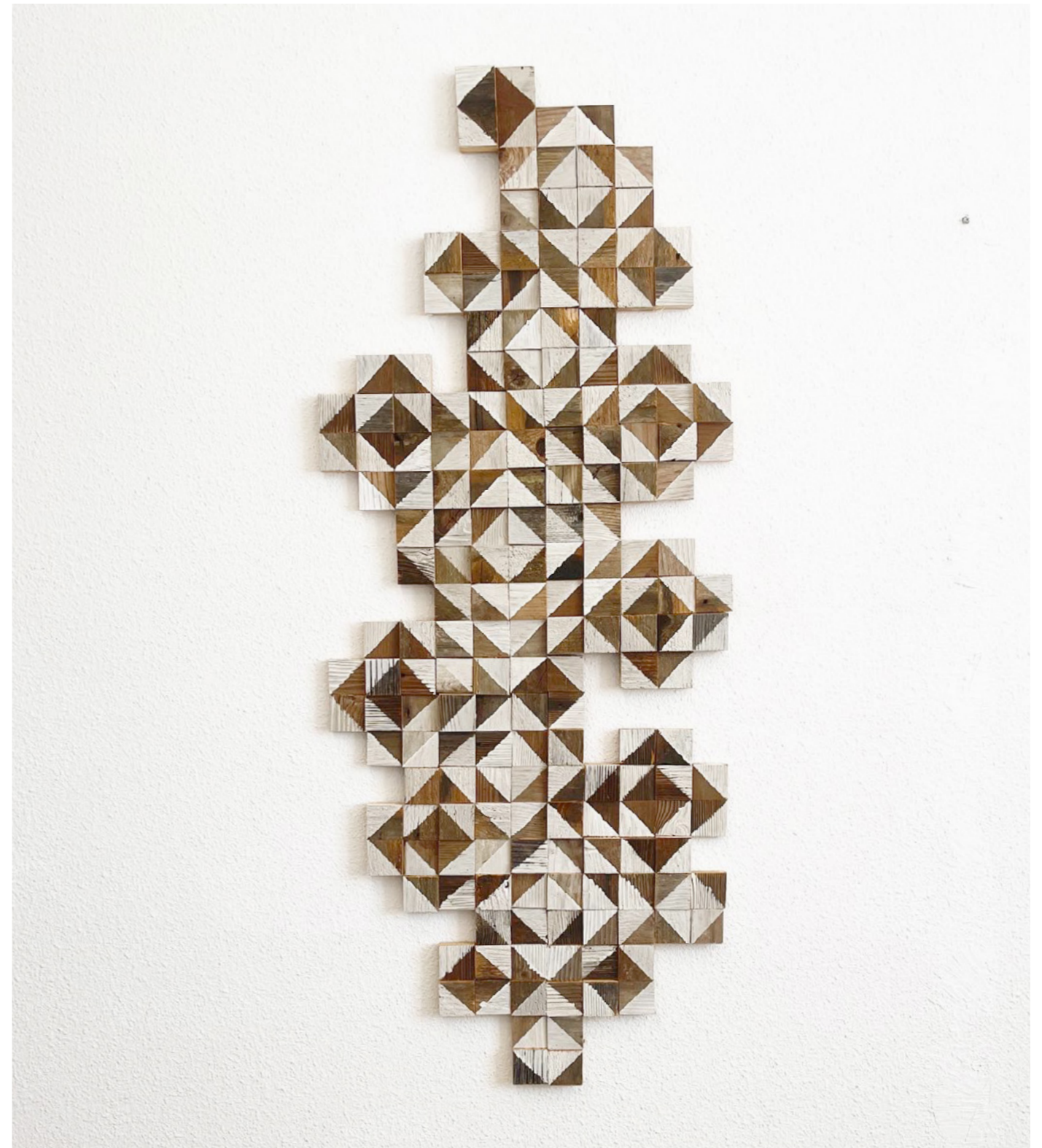


FIREWORK I AND II
Wallsculptures
2022

Anitic wood, white wash, silver and gold foil
120 x 120 x 3 cm



These wall sculptures are constructed from antique wood, which is characterized by the marks of time and environment, treated without chemicals, and kept natural and clean. The wood used in these sculptures comes from a spruce tree that grew at an altitude of 1300 meters above sea level in the Swiss mountains. The wood was then used as a stable to shelter animals on the alp for over 100 years.



FRAGILE STRUCTURE
Wallsculpture
2022

Anitc wood, white wash, bone glue
135 x 60 x 3 cm

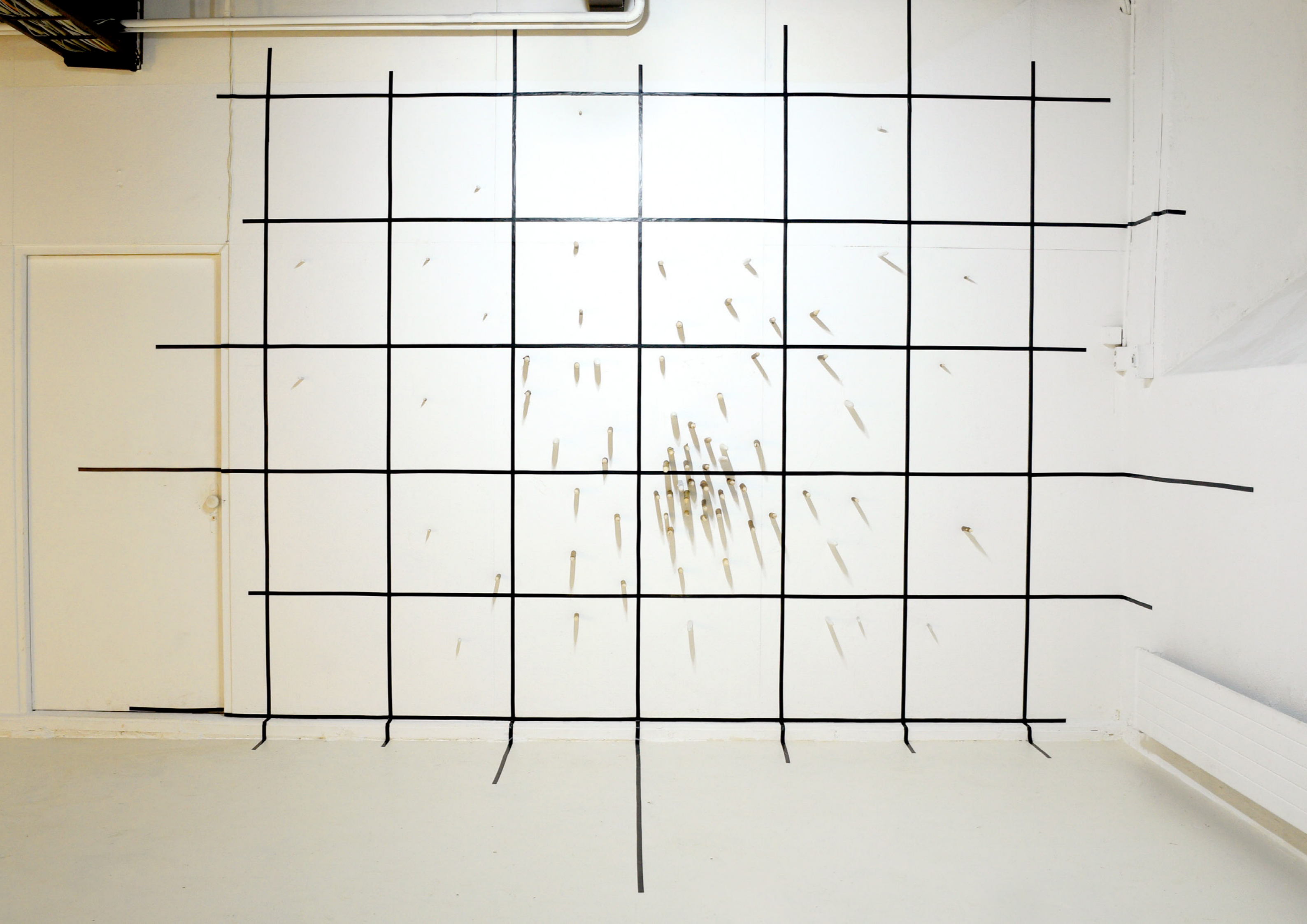
TRAPPED IN PATTERNS
Installation
2022

Wood, paint, tape
400 x 400 x 30 cm

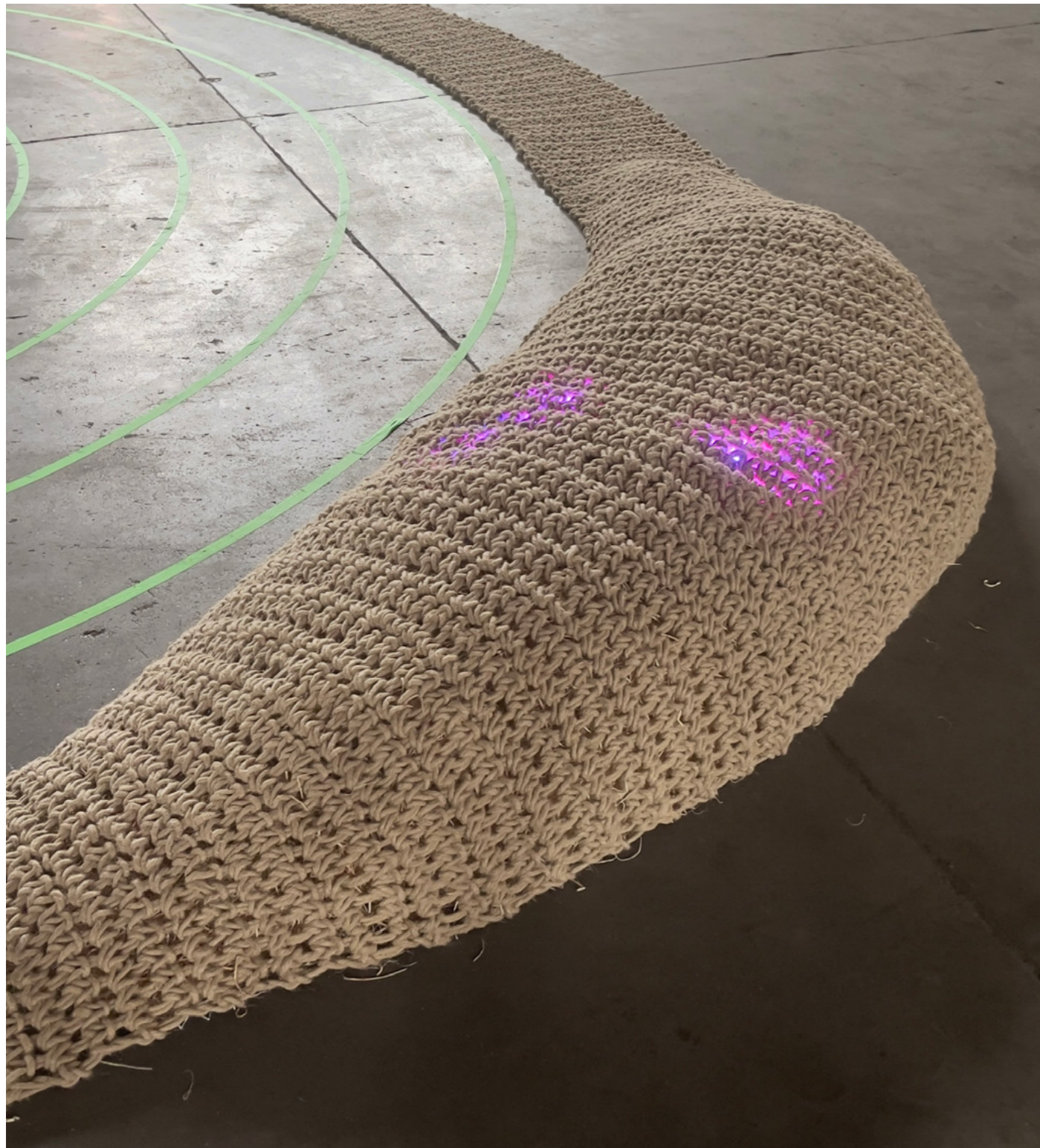
Offspace Flüelastrasse, Zurich

Video: <https://vimeo.com/leandraagazzi/tip>







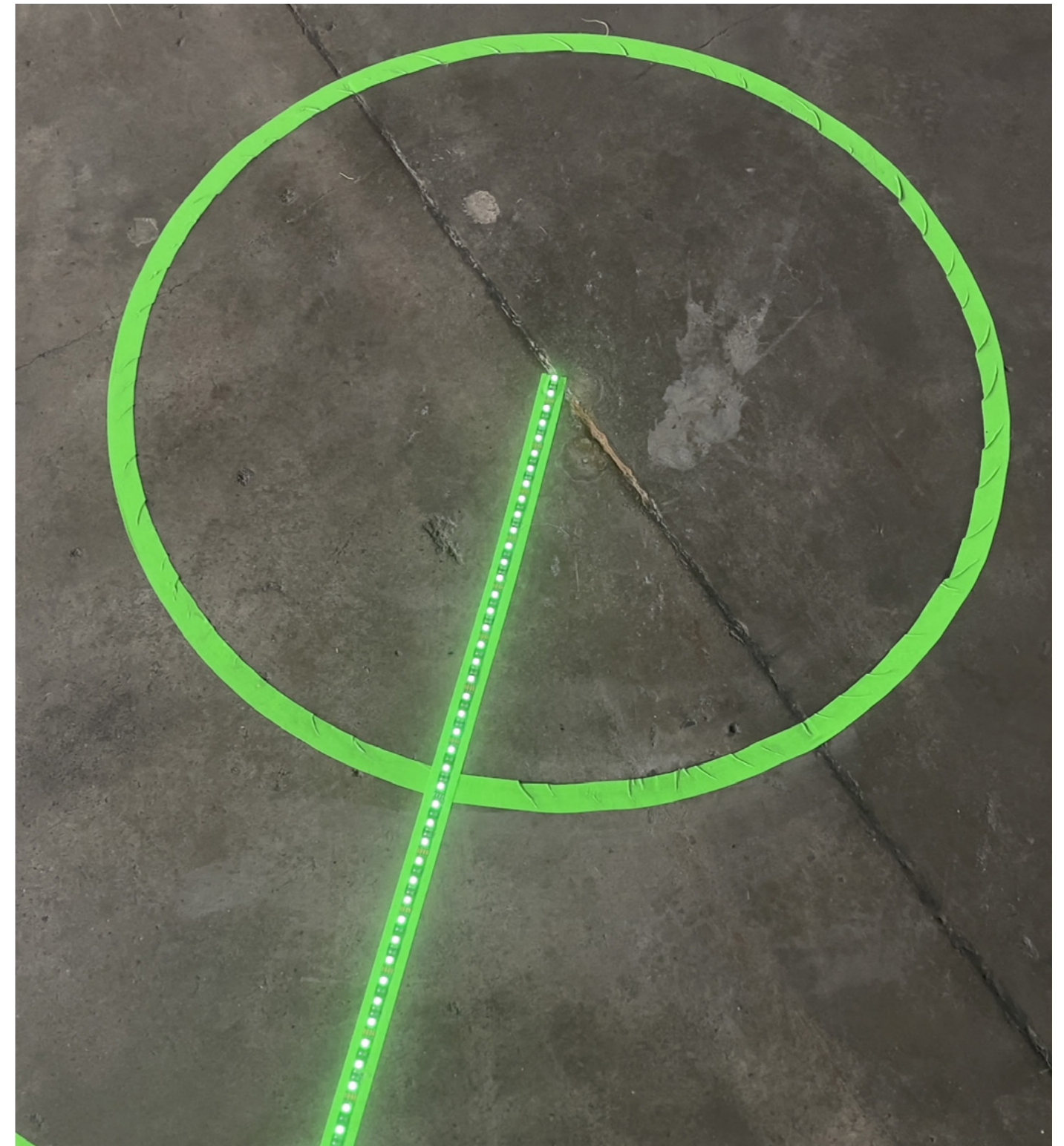


ECHELON
Installation
2021

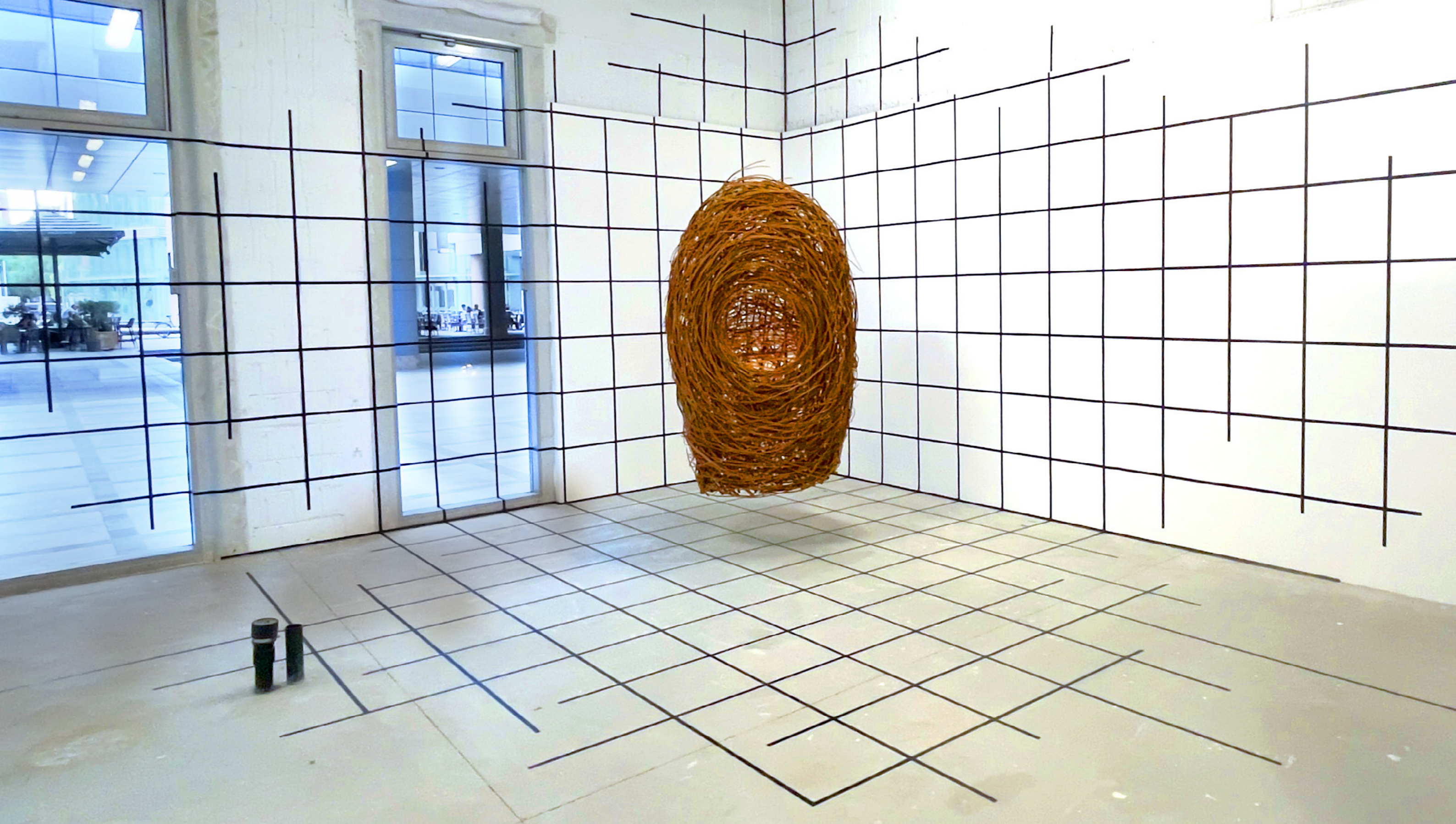
Flax, bell, tape, led
500 x 500 x 500 cm

Manegg, Zurich

Video: <https://vimeo.com/leandraagazzi/echelon>



You Are Here, 2021 is a unique type of location survey. It features a serpentine shape created using over 2000 meters of crocheted flax cord, which winds itself into a circle on the floor. In the center of the installation, there is a human-sized bulge with flashing lightning. Directly beneath it, there is a neon green pattern arranged in concentric circles, reminiscent of a radar system. By walking around the installation, you experience the dynamics of the snake or the radar system, and your own physicality becomes perceptible.



CARE LESS
Installation
2022

Willow rods, tape, LED light
400 x 400 x 400 cm

Knifer Gallery, Osijek

Video: <https://vimeo.com/leandraagazzi/clo>



CARE LESS
Installation
2021

Willow rods, tape, LED light
400 x 400 x 400 cm

Multimedial Cultural Center, Split

Video: <https://vimeo.com/leandraagazzi/clspli>

Leandra Agazzi

1994, lives and works in Zurich, Switzerland

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Education

2021 - 2023 Master Fine Arts, Zurich University of the Arts
2018 - 2021 Bachelor Fine Arts, Zurich University of the Arts

Solo Shows

2022 Mini Show, Projektraum, ZHdK, Zurich
2020 Reanimate, Schaugarage, Zurich
2019 Dialog im Innenraum, Schaugarage, Zurich

Selected Group Shows

2023 Manifests, Syndicate, Takamatsu, Japan
Control, Toni-Areal, Zürich
Building Matter, Stannebeinplatz 7, Leipzig
Off Grid, Material, Zurich
Too Hot To Sell, Hotel Tiger, Zurich
Neujahresgrüsse, Displays 8003, Zurich
Critters Lurking, Flüelastrasse, Zurich
2022 Groupshow, La Fraise Gallery, Zurich
Garden of Earthly Delights, Nest, ZHdK, Zurich
Kunstlokal, Museum am Pfäffikersee, Pfäffikon
Greatest Hits, Award Exhibition, Galerie Knifer, Osijek
FABRIK, Eschlikon, Thurgau
A Thousand or More, Flüelastrasse, Zurich
2021 Interim, Manegg, Zurich
Greatest Hits, International Student Biennial, Multimedial Cultural Center, Split
Fineally, Manegg, Zurich
Biophilia - Coinciding circles, ALLDA, Zurich
2020 Purple Phase, Breakroom, Zurich
2019 Palma Pixon Ziga Zero, Kunstraum, Toni Areal, Zurich
Chakana Amazonia, Tango Loft, Berlin
AM GAA AA, 25.09.2019, Gasthaus Hirschen, Muotathal, Schwyz
«How To...», Flüelastrasse 30, Zurich
2018 1:15, Kunstraum, Toni Areal, Zurich
Kunst von Freunden, Flüelastrasse 30, Zurich
Schutz der Liebe, Schaugarage, Zurich
Ghost & Demons, Chakana Project, Zurich

Award

2021 Ivan Ladislav Galeta Award, 4th International Student Biennial, Split

Residency

2021 Mini Residency auf dem Hammen, mit Marianne Müller, Schwyz

Other

2023- Founder FOMO Art Space
2022- Assistant Studio Pamela Rosenkranz
2021- 2022 Assistant Gallery Karma International
2029- 2023 Founder Offspace Flüelastrasse